

## **Psytrance goes Hollywood - Datacult meets Jean-Claude van Damme**

*Making music for the movies is the dream of many producers. But this doesn't always require a whole Orchestra based in your living room. In fact you can produce soundtracks in your little homestudio, which Marco Scherer proves by contributing music to the remake of the science-fiction classic "Cyborg".*

Blockbusters without an own soundtrack are very rare these days. Usually music and pictures melt into a thrilling atmosphere, a total fascination for the audience. But the sound aesthetics have changed seriously over the past years and opened the doors for electronic music, apart from dramas and classical epics. Especially in adverts Techno and House became common. With movies like Matrix and Berlin Calling the new sound has reached the big screen.

But not only big companies and highly professional studios are the behind the scenes, also homestudios get their chance to produce soundtracks. A reason why Marco Scherer could contribute a track of his project Datacult in the remake of "Cyborg", a science-fiction movie from the late 80ies featuring Jean-Claude van Damme as the leading character.

Although the German producer isn't specialized on movies his sound was approved. "One of the actors lives in Germany and is a fan of my music since years. During the filming he had the vision of a dark, electronic soundtrack and asked me, if it was possible to realize the idea. I was hooked instantly" says Marco Scherer. As his music is usually made for the dancefloor and late-night hours the result is very energetic, absolutely in tune with the directors' taste.

"I produce Psytrance music which is normally not the directors first choice due to its intensitiy. The more I'm excited to stand on the same stairway with Juno Reactor, who contributed a song to Matrix. For sure, Matrix is better known than Cyborg but my next soundtrack is already in the making" the Datacult producer jokes. Find more info about the movie, its soundtrack and Marco Scherer's label BMSS Records on his website [www.datacult.net](http://www.datacult.net)

Datacult Soundtrack:

<https://soundcloud.com/bmss-records/meller-pikachu-rise-of-the-2>

Pictures and biography:

<http://www.datacult.net/upload/Datacult-Cyborg-Slinger-press-pack.zip>

## **DATA CULT**

Datacult is the newest venture by Marco Scherer, the audio magician behind Meller and Villa Violet. Having been producing since 1997, Datacult see's a new variation of Marco's flavour which brings you a refreshing electrical adventure into Progressive Psytrance, that utilises all his experiences in production, DJ'ing, musical enjoyment and sound design and will see its sonic manifestation via BMSS Records.

Reboot your brain and task your neural network to focus on this latest offering: Datacult.

[www.datacult.net](http://www.datacult.net)

## **CONTACT**

Phone +49(0) 178 / 342 39 76  
Skype scherer1234  
Email [marco@datacult.net](mailto:marco@datacult.net)  
Web [www.datacult.net](http://www.datacult.net)

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